

## **JANET MILLER**

13331 Moorpark Street # 206 Sherman Oaks, CA 91423

millerontap@earthlink.net

www.janetmiller.net

www.goodpeopletheaterco.org

C-818-428-7999 H-818-990-6691

### **EDUCATION**

- 2007 Master of Arts, Theatre/Dance California State University, CSULA  
1993 Bachelor of Arts, Musical Theatre, California State University, Northridge  
1991 State of California Community College Credential in Dance Instruction

### **UNIVERSITY / COLLEGE TEACHING EXPERIENCE**

- 2012-2014 Adjunct Professor-Theatre 346 Musical Theatre Workshop CSUN Spring Semester: Musical Theatre-Dance and Tap basics. Director/Choreographer-*Bat Boy: The Musical*. Fall Musical Production.
- 2012 Director-*The Rimers of Eldritch* Cerritos College Winter Production
- 2009 Adjunct Professor-TVFT 544A Movement for Performers I Graduate Seminar CSULA Fall Quarter: Foundational movement including Tap, Musical Theatre Dance, Social Dance, Ballet, Centering and Character-Driven Movement using text.
- 2007-2012 Adjunct Professor-Intro to Theatre TH 101. Cerritos College, CA:  
Created an interactive experience using the text to provide students with their first glimpse into the world of Theatre.
- Adjunct Professor---Intro to Musical Theatre Technique TH 105
- 2008 Director/Choreographer-*Urinetown: The Musical*. Cerritos College.
- 2007 Adjunct Professor---Acting Fundamentals TA 141 CSULA Winter & Fall Quarters Los Angeles, CA:  
Reinforced the main idea of TA141 which is based on Objective (need), Action (fulfilling the need), and Justification (why).

### **PROFESSIONAL ACTIVITIES**

- 2013-present Good People Theater Company, Los Angeles CA  
Owner and Producing Artistic Director. Duties: Plans, directs and choreographs all productions. Company founded to produce exceptional theater with talented "good people"
- 2015 Directors Lab West Steering Committee
- 2014 Directors Lab West Associate Producer
- 2014-present LA Theater Network: an inclusive network of L.A. artistic leaders and artists creating solutions for advancing and promoting local theater and artists.
- 2014-present SDC LA Ad-Hoc Committee. Member-promoting positive growth of LA Theater, raising awareness of the union
- 2012 Directors Lab West Los Angeles Workshop, Movers and Shakers
- 2009-2011 Chino Valley Unified School District, Chino CA  
Directed various theatrical projects with K-12 students

2009	Directors Lab West Los Angeles planning sub-committee
2004	Directors Lab West Los Angeles Panelist, Children's Theatre Session
2003	Directors Lab West Los Angeles Participant
2002	SDC Foundation Symposium: Building the American Musical (NYC)
2000-2006	Torrance Theatre Company, Torrance, CA Resident Artistic Director Directed and choreographed sixteen shows in seven years. Planned Seasons, Coordinated Staff.
1980-present	Director/Choreographer/Personal Coach; Southern California and around the world: China-Broadway Asia (summer 2007). Directed and taught dance classes: Choate-Rosemary Hall, Connecticut (1988 & 1993). <i>Specific shows and more information available upon request</i>
	<b>COMMUNITY SERVICE</b>
2013-present	Good People Theater Company. Each show produced supports charitable contributions to the community. Designated performances donate entire box office to such causes as: <i>Book Ends</i> - recycles children's books, creates libraries for schools <i>Little Green Fingers</i> -helping low-income, at-risk children <i>Los Angeles Habilitation House</i> -Creating Jobs for adults with disabilities <i>Los Angeles Drama Club</i> -The country's youngest Shakespeare troupe
2009-2015	Dance and theater lecture/demonstrations at various elementary schools to promote the arts
	<b>UNIVERSITY / COLLEGE SERVICE</b>
2015	California State University Northridge Student dance (tap) workshops. Volunteered to facilitate student auditions
2007-present	Coaching: Student enrichment workshops-monologues, scene work, dance and tap.
	<b>AWARDS</b>
2013	L.A. Weekly Awards, nomination-Best Director, Best Production A Man of No Importance, Good People Theater Company
2010	LA Stage Alliance Ovation Award Nominee Choreographer The Marvelous Wonderettes
2009	Lucille Lortel Award Nomination for Outstanding Choreographer The Marvelous Wonderettes
2008	BackStage West Garland Award for Choreography Winter Wonderettes
2007	Ovation Award Best Intimate Musical The Marvelous Wonderettes
2007	LADCC Award Best Choreography Winter Wonderettes
2006	LADCC Award Best Choreography The Marvelous Wonderettes
2004	BackStage West Garland Award Honorable Mention for Choreography Joseph and the Amazing Technicolor Dreamcoat, Torrance Theatre Company
2004	BackStage West Garland Award Honorable Mention for Props, The Odd Couple, TTC
2003	BackStage West Garland Award for Choreography The Marvelous Wonderettes, CLO of South Bay Cities at Hermosa Beach Playhouse
2003	Excellence in Art Award: Drama Torrance Cultural Arts