



Janet Miller

Producer, Director, Choreographer, Educator
SDC, SAG-AFTRA

Founder & Producing Artistic Director,
Good People Theater Company

2009 Lucille Lortel nomination for outstanding
choreographer

Winner – 2006 & 2007 Los Angeles Drama Critics
Award

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Theater Experience, Services

Directing	Performance Fine-Tuning	Other Specialties
<p>Repertory Musical Theater</p> <ul style="list-style-type: none"> • <i>Major Portfolio of Successful Music Theater Performances:</i> 40+ standard rep musicals produced by range of professional, community, college, family theater companies (see list, page 2) • <i>Original Show Experience:</i> 25+ premieres (musicals, tap shows, cabaret) • <i>Clients:</i> more than 20 companies, many with repeat engagements <ul style="list-style-type: none"> ➢ Miller's "Wonderettes" charted as highest grossing musical to date for The Circle Theater (Grand Rapids, MI) <p>Straight Plays 2004 Resident Director, Torrance Theatre Company. 2004-2011 Resident Director, Phantom Projects. Plays include The Odd Couple, The Crucible, The Miracle Worker, The Nerd, Of Mice and Men, To Kill a Mockingbird, Grapes of Wrath, The Bluest Eye.</p> <p>Summer Stock Extensive experience with rapid show development and staging, including "nine-shows-in-nine-weeks" schedule for College Light Opera Company.</p> <p>College & Prep-School 15+ shows directed at the undergraduate level. 10+ shows directed at the high school/prep school level, including two years at the Choate Rosemary Hall Prep School Summer Theater Intensive Workshop.</p> <p>Family Musical Theater More than 18 years and 40 shows directing and choreographing professionals, children and community adult actors.</p>	<p>Consulting Services for Producers</p> <p>Theater Rep Selection Counsel regarding best possible theater repertory selections for up-coming seasons, based on artistic, financial and operational requirements of specific company.</p> <p>Drop-In Show Doctoring For troubled productions, doctoring to fine-tune performances, choreography, staging. Available for early fixes or last minute (final week's rehearsals) emergencies.</p> <p>Personal Coaching (Professional Actors) Providing actors with consistency in professional development by working with them through multiple roles. Coaching includes blocking, dialogue, musical presentation, song text analysis and choreography preparation.</p> <p>Personal Coaching (Young Adults) Working with pre-professionals to prep drama program auditions and professional job auditions. Includes coaching on all elements of the 'triple threat' audition: dramatic monologue, song performance and choreography. <ul style="list-style-type: none"> ➢ Students accepted by country's most competitive musical theater programs. </p>	<p>Vintage Tap Shows Choreographed and directed more than 10 tap shows, including Funny Girl, Guys and Dolls, Anything Goes, Dames at Sea, Gypsy.</p> <p>Tap-for-Actors Coaching 30+ years prepping tappers (experienced and novices) for shows and auditions.</p> <p>Children's Video Direction Consulting director on new brand of children's edu-tainment video (Bopalots).</p> <p>Motion Capture Choreography for Digital Animation Expert in the unique challenge of choreographing characters in motion for translation to digital animation. For Henson Studios choreographed "Kermambo" and "Baby Miss Piggy" (Video available upon request).</p> <p>Industrials Choreographed and directed 10+ custom industrial live shows including work for The Mirage/Las Vegas, Harrah's 60th Anniversary, Disneyland Hotel (client: Goldwell Hair Products), Merrill Lynch Realty and Union Bank of California.</p>

Janet Miller - Repertoire Experience

Musical Theater:

- A Funny Thing Happened on the Way to the Forum
- A Man of No Importance
- Annie Get Your Gun (2x)
- Anyone Can Whistle
- Anything Goes (2x)
- Babes In Arms (2x)
- Baby
- Bat Boy, The Musical
- Calamity Jane
- Camelot (2x)
- Carnival
- Celebration
- Closer Than Ever
- Dames at Sea (2x)
- Diamond Studs (2x)
- El Grande de Coca Cola (2x)
- Fiddler on the Roof
- Funny Girl
- Guys and Dolls (2x)
- Gypsy
- Hold Me!
- I'm Getting My Act Together and Taking It on the Road
- Jesus Christ Superstar
- Joseph and the Amazing Technicolor Dreamcoat (3x)
- Kiss Me Kate
- Marry Me A Little
- Much Ado About Nothing
- Nunsense
- Olympus on My Mind
- Ruddigore
- Side by Side by Sondheim (2x)
- The Sound of Music
- South Pacific (2x)
- The Boys from Syracuse
- The Fantasticks (3x)
- The Marvelous Wonderettes (20x)
- The Me Nobody Knows
- The Merry Widow
- The Pirates of Penzance
- The Roar of the Greasepaint, the Smell of the Crowd
- The Student Prince
- Urinetown
- Where's Charley?
- Winter Wonderettes (2x)
- You're a Good Man, Charlie Brown (2x)

Straight Theater:

- Barrymore
- Biloxi Blues
- Complete Works of Shakespeare abridged (2x)
- Of Mice and Men
- The Bluest Eye (2x)
- The Crucible (3x)
- The Diary of Anne Frank
- The Giver
- The Grapes of Wrath
- The Importance of Being Earnest
- The Man Who Came To Dinner
- The Miracle Worker
- The Nerd
- The Odd Couple
- The Rimers of Eldritch
- The Taming of the Shrew
- To Kill a Mockingbird

Original Material

Original Musicals & Plays

- Body in the Bath Tub Gin (Brain Brew)
- Bum's Rush (Nat. Hist. Museum of L.A.)
- Club Diamond (Premeditated Productions)
- Drac (Olio Theater)
- I'm Selling Out (Hudson Theater)
- Murder in Mud Springs (Brain Brew)
- Royal Flush (Center Stage)
- Sally Spectre (News of Spite Prod.)
- Sour Grapes (Variety Arts Center)
- The Family Jewels (Brain Brew)
- The Homefront Blues (Center Stage)
- The Naked Truth (Brain Brew)
- The Whiner (Actor's Playhouse)
- Tribunal (Pacific Christian College)
- Whoopee Kid (Variety Arts Center)
- Wonder Drug (Brain Brew)
- X Files Xistential Xtermination (Brain Brew)

Original Revues & Cabaret

- Broadway Our Way (Golden West Community College)
- Caught in Concert (2x) (CSU Long Beach)
- Goodbye Dear, I'll Be Back in a Year (Variety Arts Center)
- Dolls and Guys: A Musical Review with a Twist (Arlington Street Theater, Boston)
- It's My Party (New York Company Cabaret)
- Smash Flops (Variety Arts Center)
- Spotlighters (3x) (St. Cornelius)
- Variety Varieties of 1938 (3X) (Variety Arts Center)

Original Tap Shows

- 60 Years of Broadway (Steven Peck Studio Theater)
- Depression Impressions (Burnight Theater)
- Variety Vanities
- We're Jazzed (Steven Peck Studio Theater)

Industrials

- The History of Community Bank: the "Reel" Story (Community Bank, 2005)
- Banking and Baseball (Union Bank of California, 2004)
- Making Beautiful Music (Union Bank of California, 2003)
- This is Your Life, Dr. Frankenstein (Alex Theater)
- A Banking Odyssey (Union Bank of California, 2001)
- The Monster Bash (Union Bank of California, 2000)
- The "Reel" Story (Union Bank of California, 1999)
- Pinnfund: Mission Impossible (The Mirage, Las Vegas)
- Bound for Gold (American Promotional Events, Inc.)
- Goldwell Hair Products (Disney Hotel)
- Merrill Lynch Realty (Marriott)

Musical Theater: Original Shows for Young Audiences

- A Little Princess
- A New World
- Aladdin
- Alice in Wonderland
- Beauty and the Beast
- Broadway Babies
- Buffalo Betty's Wild West Revue
- Charlotte's Web
- The Christmas Toys
- Cinderella
- GoldiRocks
- Heidi
- The Jungle Book
- The Little Mermaid
- Once Upon a Midsummer Night's Dream
- Pinocchio
- Santa Claus Conquers the Martians
- The Magic Fox
- The Return to Oz
- The Secret Garden
- The Wind in the Willows
- Sleeping Beauty
- The Snow Queen
- Snow White
- Treasure Island
- T'was The Night Before Christmas
- Under the Big Top
- Wolftales
- Wolftales, too

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Theater Experience by Type of Organization

Theatres & Companies

- Actors' Playhouse (Long Beach, CA)
- Arlington Street Church Theater (Boston, MA)
- Brain Brew Entertainment (Los Angeles, CA)
- Cabrillo Music Theatre (Thousand Oaks, CA)
- Capital Repertory Theatre (Albany, NY)
- Center Stage (Encino, CA)
- Circle Theater (Grand Rapids, MI)
- Civic Light Opera of South Bay Cities (Redondo Beach, CA)
- Covina Center for the Performing Arts (CA)
- Downey Civic Light Opera (Downey, CA)
- El Portal Theatre (No Ho, CA)
- Greenway Court Theatre (We Ho, CA)
- Grove Shakespeare Festival (Garden Grove, CA)
- Hollywood Piano
- Laguna Playhouse (Laguna, CA)
- La Mirada Theatre for the Performing Arts (La Mirada, CA)
- Lillian Theatre (Hollywood, Ca)
- Long Beach Playhouse (Long Beach, CA)
- Manhattan Beach Players (Manhattan Beach, CA)
- McCoy-Rigby Entertainment (La Mirada, CA)
- Merry-Go-Round Playhouse (Auburn, NY)
- Milwaukee Repertory Theater (Milwaukee, WI)
- Moonlight Stage Productions (Vista, CA)
- Musical Theatre West (Long Beach, CA)
- New York Cabaret Company (Los Angeles, CA)
- NoHo Stages (North Hollywood, CA)
- Norris Center (Rolling Hills Estates, CA)
- Northlight Theatre (Skokie, IL)
- Odyssey Theater (Los Angeles, CA)
- Olio Theater (Los Angeles, CA)
- Pasadena Playhouse (Pasadena, CA)
- Phantom Projects (Los Angeles, CA)
- Pittsburgh CLO (Pittsburgh, PA)
- Plymouth Playhouse (Plymouth, MN)
- Sacramento Music Circus (Sacramento, CA)
- Sacramento Theater Company (Sacramento, CA)
- San Jose Repertory Theatre (San Jose, CA)
- Sonora Repertory Theatre (Sonora, CA)
- Southern California Conservatory Theater (Cerritos, CA)
- Teatro Franco Parenti (Milan, Italy)
- Theatre Aspen (Aspen, CO)
- Torrance Theatre Company (Torrance, CA)
- Utah Musical Theater (Ogden, UT)
- Variety Arts Company (Los Angeles, CA)

Family Theater

- California Youth Theater (Los Angeles, CA)
- Golden State Theater (La Mirada, CA)
- Guild Opera (Los Angeles, CA)
- MainStreet Theatre Company (Rancho Cucamonga, CA)

Pre-Professional Programs

College & University

- Antelope Valley College (CA)
- Cal. State Univ., Long Beach (CA)
- Cal. State Univ., Los Angeles (CA)
- Cal. State Univ., Northridge (CA)
- Cerritos College (CA)
- College Light Opera Company (MA)
- Fallon House Theater, Univ. of the Pacific (CA)
- Golden West Comm. College (CA)
- Mt. San Antonio College (CA)
- Orange Coast College (CA)
- Pierce College (CA)

Primary, High School & Preparatory

- Arcadia High School (CA)
- Broadway Asia (China)
- Camarillo High School (CA)
- Choate Rosemary Hall (CT)
- Chino Alternative Education (CA)
- Edwin Rhodes Elementary (CA)
- Esperanza High School (CA)
- Idyllwild Arts (CA)
- La Canada High School (CA)
- Lakewood High School (CA)
- Marlborough School (CA)
- Newbury Park High School (CA)
- Page School (CA)
- Shalhevet High School (CA)
- St. Joseph's High School (CA)
- Venado Middle School (CA)
- Woodbridge High School (CA)

Commercial

Industrials Clients

- Bank of America
- Community Bank
- Disney
- Freedom Fireworks
- Goldwell Hair Products
- Henson Interactive (A Jim Henson Company)
- Landmark Entertainment (Bangkok Thailand)
- Merrill Lynch
- Pinnfund (Harrah's—Laughlin, NV)
- The Mirage, Las Vegas
- Union Bank of California

Dance Studios

- Madilyn Clark Studios
- Millennium Dance Complex
- Moro Landis Studios
- Performing Arts Center
- Rainbow Studios
- StarLight Productions
- Steven Peck Studios
- Synthesis Studios
- The Learning Network

Special Choreography Experience

Computer Animation, Motion Capture

- Consulting Director, *Bopalots* Children's Video
- *The Kermambo* for Henson Interactive
- *Baby Miss Piggy* for Henson Interactive

Television

- Dance Fever – KTTV, Channel 11, Los Angeles
- Mid-Morning L.A. – KHJ, Channel 9, Los Angeles
- Rose Parade (2x) – Bank of America (nationally televised)

Video

- Christmas Sales Promotion for Disney

Theme Park

- IMAGICA! For Landmark Entertainment (Thailand location)

Other Background Information

Credentials, Education

- M.A. Theatre Arts and Dance CSULA August 2007
- Instructor Musical Theatre Workshop CSUN Spring semester 2012/2013
- Instructor Intro to Theatre Cerritos College 2007-2010
- Instructor Movement for Performers I Graduate Seminar CSULA Fall quarter 2009
- Instructor Intro to Musical Theatre Technique Cerritos College Fall semester 2008
- Instructor Acting Fundamentals CSULA Winter & Fall quarters 2007
- B.A. Musical Theater, CSU Northridge
- State of California Community College Credential in Dance Instruction
- Stage Directors' and Choreographers' Foundation Symposium: *Building the American Musical* (NYC)
- Directors Lab West (2003, Los Angeles)
- DLW (2004) Panelist, Children's Theatre
- DLW (2009) Planning Sub-Committee
- DLW (2010) Panelist, An Arm and a Leg
- DLW (2011) Panelist, To Be a Kid
- DLW (2012) Tap Workshop, Movers and Shakers
- DLW (2014) Associate Producer
- DLW (2015) Steering Committee

Awards

- LA Stage Alliance Ovation nomination Lead Actor in a Play *Barrymore* (2013)
- LA Weekly Nominations Direction of a Musical and Musical of the Year *A Man of No Importance* (2013)
- BroadwayWorld Los Angeles Awards nomination Best Choreography *The Marvelous Wonderettes* Cabrillo Music Theatre (2011)
- LA Stage Alliance Ovation nomination Choreographer *The Marvelous Wonderettes* Musical Theatre West (2009/2010)
- Lucille Lortel nomination for Outstanding Choreographer *The Marvelous Wonderettes* (2009)
- Ovation Award Best Intimate Musical *The Marvelous Wonderettes* (2007)
- LADCC Award Best Choreography *Winter Wonderettes* (2007)
- BackStage West Garland Award for Choreography *Winter Wonderettes* (2008)
- LADCC Award Best Choreography *The Marvelous Wonderettes* (2006)
- BackStage West Garland Award Honorable Mention for Choreography *Joseph/Dreamcoat*, Torrance Theater Company (2004)
- BackStage West Garland Award Honorable Mention for Props- *The Odd Couple*, TTC (2004)
- BackStage West Garland Award for Choreography - *The Marvelous Wonderettes*, CLO of South Bay Cities at Hermosa Beach Playhouse (2003)
- Excellence in Art Award: Drama Torrance Cultural Arts (2003)

Staff Director, Choreographer

- Brain Brew Entertainment
- Golden State Theater
- Variety Arts Center
- Artistic Director, MB Players
- Artistic Director, Torrance Theater Company 2004-2006
- Resident Director, Phantom Projects

References

Available on Request - from producers, actors, personal coaching clients.

Experience - History Detail

(In date order, most recent first)

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Theater, Standard Repertoire

Show	Producer
Marry Me A Little	Good People Theater Company
Hello Again! The Songs of Allan Sherman	Linden Waddell
Closer Than Ever	GPTCo
Bat Boy, The Musical	California State University, Northridge
The Fantasticks	GPTCo
Barrymore	GPTCo/El Portal
Barrymore	GPTCo/Greenway Arts Alliance
A Man of No Importance	GPTCo
Baby	Covina Center for the Performing Arts
The Rimers Of Eldritch	Cerritos College
The Marvelous Wonderettes	Teatro Franco Parenti (Milan, Italy)
The Crucible	Phantom Projects Theatre Group
Sally Spectre	News of Spite Productions
The Marvelous Wonderettes	Merry-Go-Round Playhouse (NY)
The Marvelous Wonderettes	Moonlight Stage Productions
The Marvelous Wonderettes	McCoy-Rigby Entertainment
The Marvelous Wonderettes	Pittsburgh CLO (PA)
The Bluest Eye	Miles Playhouse
The Giver	Phantom Projects
The Marvelous Wonderettes	Cabrillo Music Theatre
The Marvelous Wonderettes	Plymouth Playhouse (MN)
The Importance of Being Earnest	Phantom Projects
The Marvelous Wonderettes	Sacramento Music Circus
The Marvelous Wonderettes	Theatre Aspen (CO)
The Marvelous Wonderettes	San Jose Repertory
The Marvelous Wonderettes	Capital Repertory Theatre (NY)
The Marvelous Wonderettes	Musical Theatre West/The Norris Center
The Bluest Eye	Phantom Projects
Cinderella	MainStreet Theatre Company
Winter Wonderettes	Laguna Playhouse
The Marvelous Wonderettes	Northlight Theatre (IL)
The Grapes of Wrath	Phantom Projects
The Marvelous Wonderettes	Westside Theatre NYC
The Marvelous Wonderettes	Laguna Playhouse
Complete Works of Shakespeare (abridged)	Manhattan Beach Players
Urinetown	Cerritos College
Winter Wonderettes	Marvelous Dreams, Inc. El Portal Theatre
Nunsense	Torrance Theatre Company
Complete Works of Shakespeare (abridged)	Phantom Projects
You're a Good Man, Charlie Brown	Manhattan Beach Players
To Kill a Mockingbird	Phantom Projects
The Diary of Anne Frank (co-director)	The Shalhevet Theatre Ensemble
The Marvelous Wonderettes	Marvelous Dreams, Inc. El Portal Theatre
The Fantasticks	Manhattan Beach Players
The Man Who Came To Dinner	Torrance Theatre Company
Biloxi Blues	Torrance Theatre Company
Pirates of Penzance	Torrance Theatre Company
Of Mice and Men	Phantom Projects
Camelot	Torrance Theatre Company
The Nerd	Torrance Theatre Company
The Taming of the Shrew	Torrance Theatre Company
Joseph...Dreamcoat	Torrance Theatre Company
The Crucible	Phantom Projects
The Crucible	Torrance Theatre Company
The Sound of Music	Torrance Theatre Company
The Odd Couple	Torrance Theatre Company
The Miracle Worker	Phantom Projects
Anything Goes	Torrance Theatre Company
The Marvelous Wonderettes	Hermosa Beach Playhouse
The Fantasticks	Torrance Theatre Company
South Pacific	Torrance Theatre Company
The Marvelous Wonderettes	The BOB (MI)
A Funny Thing...Forum	Torrance Theatre Company
Funny Girl	Utah Musical Theater

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The Marvelous Wonderettes	Circle Theater (MI)
The Marvelous Wonderettes	Milwaukee Repertory Theater (WI)
Jesus Christ Superstar	Torrance Theatre Company
The Roar...The Crowd	Sacramento Theater Company
Dames At Sea	Sonora Repertory Theater
Olympus on My Mind	Odyssey Theater
Babes in Arms	Woodbridge High School
Anyone Can Whistle	Arlington Street Church (MA)
Guys and Dolls	Woodbridge High School
You're a Good Man, Charlie Brown	Choate Rosemary Hall (CT)
Fiddler on the Roof	Long Beach Playhouse
El Grande de Coca Cola	Odyssey Theater
Gypsy	Antelope Valley College
The Me Nobody Knows	Choate Rosemary Hall (CT)
Calamity Jane	Fallon House Theater
Carnival	Fallon House Theater
The Boys from Syracuse	College Light Opera Company (MA)
Where's Charley?	College Light Opera Company
Ruddigore	College Light Opera Company
The Merry Widow	College Light Opera Company
Guys and Dolls	College Light Opera Company
South Pacific	College Light Opera Company
The Student Prince	College Light Opera Company
Kiss Me Kate	Fallon House Theater
Annie Get Your Gun	Fallon House Theater
The Fantasticks	Cerritos College
Side by Side by Sondheim	CSU Long Beach
Joseph...Dreamcoat	Orange Coast College
Celebration	Norris Theater
I'm Getting My Act Together	The Torrance Theater
Camelot	Downey Civic Light Opera
Anything Goes	Long Beach Playhouse
Much Ado About Nothing	Grove Shakespeare Festival
Dames at Sea	Pasadena Playhouse
Side by Side by Sondheim	Playbox Theater
Babes in Arms	Long Beach Jewish Comm. Center
Hold Me!	Cerritos College
Diamond Studs	So. California Conservatory Theater
Annie Get Your Gun	St. Joseph's High School

Musical Theater, Originals for Young Audiences

(Producer: Golden State Theater)

Under the Big Top	Heidi
Once Upon a Midsummer Night's Dream	The Snow Queen
The Return to Oz	Charlotte's Web
Wolf Tales	Snow White
Buffalo Betty's....Revue	T'was the Night...Christmas
Sleeping Beauty	Cinderella
The Magic Fox	The Christmas Toys
The Jungle Book	Santa Conquers the Martians
The Secret Garden	Alice in Wonderland
A Little Princess	Pinocchio
Beauty and the Beast	The Wind in the Willows
Aladdin	Broadway Babies
Treasure Island	A New World
Wolf Tales, Too	GoldiRocks
The Little Mermaid	

Musical Theater, Original Shows

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Show	Producer
Sally Spectre	News of Spite Productions
The Naked Truth	Brain Brew Entertainment
Wonder Drug	Brain Brew Entertainment
Body in the Bathtub Gin	Brain Brew Entertainment
Bum's Rush	National History Museum of L.A.
I'm Selling Out	Hudson Theater
The Family Jewels	Brain Brew Entertainment
The X Files...Xtermination	Brain Brew Entertainment
Murder in Mud Springs	Brain Brew Entertainment
The Whiner	Actors' Playhouse
Dolls & Guys: Revue	Arlington Street Church
Old Friends...in Concert	CSU Long Beach
Royal Flush	Center Stage
Club Diamond	Premeditated Productions
It's My Party	New York Company Cabaret
The Home Front Blues	Center Stage
Variety Vanities of 1938	Variety Arts Center
Drac	Olio Theater
Smash Flops	Variety Arts Center
Goodbye Dear...Year	Variety Arts Center
Whoopee Kid	Variety Arts Center

**Critical Reception for "A Man of No Importance" (June 7-30, 2013)
Inaugural production of Good People Theater Company**



After just 6 shows of a 13 show run

BroadwayWorld – Don Grigware

Headline: "...an Astounding Inaugural..."

<http://losangeles.broadwayworld.com/article/BWW-Reviews-Good-People-Theatre-Company-Produce-an-Astounding-Inaugural-A-MAN-OF-NO-IMPORTANCE-20130611>

"What a treat to see a brand new theater company present such a fine opening show...Janet Miller is a director who brings warmth, care and love to this production (and) it could not get any better....As to the cast...this is truly a dream ensemble!...Do not miss A Man of No Importance. If you're seeking a piece with heart and soul and a touch of pure Irish lyricism, its rollicking sense of humor and untethered simplistic beauty will take your breath away. This is by far one of my favorite productions so far this year!"

Stage and Cinema – Tony Frankel

"...(an) enthralling production...Good People nailed it right out of the gate."

<http://www.stageandcinema.com/2013/06/17/a-man-of-no-importance-good-people-hollywood-fringe/>

"This thoroughly charming production indicates that this group is up to something bigger...I attend theater hoping for one of three things to happen, and this does all three: It moved me, it touched me, and it inspired me...Janet Miller is my kind of director who can use an empty space with some chairs and a table to create a church, a bus, a bar, an Irish hovel and more. The production...is brimming over with love, and can't possibly be a fluke for producing director Miller."

FrontiersLA.com – Les Spindle

"...Miller elicits extraordinary ensemble work..."

<http://www.frontiersla.com/Entertainment/Theater-Reviews/story.aspx?ID=1985167>

Musicals in LA – Ellen Dostal

"...a beautifully polished production in every regard...a triumph..."

<http://musicalsinla.blogspot.com/2013/06/hollywood-fringe-review-man-of-no.html>

Arts In LA – Bob Verini

"...Miller's staging is as a fluid as her handling of the actors is sensitive..."

http://artsinla.com/Theater_Reviews.html

Stage Scene LA (which gave the show it's "Wow" rating) – Steven Stanley

"...Only the highest praise can suffice to describe Miller's dream cast..."

<http://www.stagescenela.com/2013/06/a-man-of-no-importance-2/>

On Stage Los Angeles – Michael Sheehan

"...(Janet Miller's) production beams..."

<http://onstagelosangeles.blogspot.com/2013/06/a-man-of-no-importance-at-lillian.html>

LA Stage Times – Don Shirley

"...treat(s) the tale with the respect it deserves."

<http://www.lastagetimes.com/2013/06/comedy-tonight-yes-prime-minister-neva-dead-mans-cell-phone-bob/>

LA Weekly Fringe Blog – Kevin O'Keeffe

"GO...this production is truly enthralling..."

Talking Broadway – Sharon Perlmutter

"...quality is quality, wherever you stage it, and Good People's character-driven production is beautiful, heartfelt and a welcome addition."

www.talkinbroadway.com/regional/LA

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